

# Harald Arnkil

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Visual artist, colour researcher

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**Born** 1954 in Kuopio, Finland  
Lives and works in Helsinki, Finland, married, two children

## **Member**

The Artists' Association of Finland/Finnish Painters' Union  
Artists' Association of Helsinki  
Suomen väriyhdistys/The Finnish Colour Association  
Suomen valotaiteen seura/Finnish Light Art Society FLASH

## **Art education**

1972–1973 Department of Pre-Diploma Studies, Manchester Polytechnic, UK  
1973–1975 Interior Design, School of Three-Dimensional Design, Kingston Polytechnic, Kingston upon Thames, UK  
1975–1979 Finnish Academy of Fine Art, Helsinki, Finland, Diploma in Painting (MA) 1979  
2010– Post-graduate student (doctoral studies), Aalto University School of Arts, Design and Architecture

## **Teaching posts/Academic positions**

Aalto University, School of Arts, Design and Architecture, Finland: hourly-paid teacher 1987-88; full-time teacher 1988-90; tenured Lecturer, Colour Studies 1990–2017; Head, Centre for General Studies 2014–17. Senior University Lecturer, Colour Studies 2017–2019 (retired).

## **Visiting Lecturer**

Icelandic College of Arts and Crafts, Reykjavik, Iceland; Finnish Academy of Fine Art, Helsinki, Finland; Department of Architecture, University of Technology, Helsinki, Finland; Sibelius Academy, Helsinki, Finland; University of the Arts, Theatre Academy, Department of Lighting and Sound Design, Helsinki, Finland; Bradley University, Peoria, IL, USA; School of the Art Institute of Chicago (SAIC), Chicago, IL, USA; Cranbrook Academy, Bloomfield Hills, MI, USA; Bard Graduate Center, New York, NY, USA.

## **Other activities**

Artists Association of Helsinki, President 1986-88  
Taide -Art Publishers Ltd, board member 1987-2002, Vice-Chairman of board 1996-2002  
International Conference on Colour Education, UIAH, Helsinki, Finland, Chairman, 1994  
Finnish Colour Association, founder and President 2002–2012, Vice-President 2013–

## **International Conferences**

Attended:

7<sup>th</sup> Congress of the AIC International Colour Association, Budapest, Hungary, 1993; Colour Between Art and Science, Oslo 1998; 9<sup>th</sup> Congress of the AIC International Colour Association, Rochester, NY, USA, 2001.

Participated with presentations:

- ICA Belgium Colour Symposium 2019, Ghent, Belgium, 23–25 May 2019, Keynote Speaker.
- AIC Colour 2018 “Colour and Human Comfort” Interim Meeting of the AIC International Color Association, Lisbon, Portugal, 25–29 September 2018.
- Munsell Centennial Color Symposium “Bridging Science, Art, & Industry”, Massachusetts College of Art and Design Boston, MA, USA, June 10<sup>th</sup>–15<sup>th</sup> 2018.
- AIC Colour 2015 “Color and Image”, Midterm Meeting of the AIC International Color Association, Tokyo, Japan, 19–22 May 2015.
- 12<sup>th</sup> Congress of the AIC International Colour Association, Newcastle Gateshead, United Kingdom, 8–12 July 2013.
- AIC Colour 2012 “In Color We Live: Color and Environment”, Interim Meeting of the AIC International Color Association, Taipei, Taiwan, 22–25 September 2012.
- AIC Colour 2011 “Interaction of Colour & Light in the Arts and Sciences”, Midterm Meeting of the International Color Association, Zurich, Switzerland, 7–10 June 2011.
- 11<sup>th</sup> Congress of the AIC International Colour Association, Sydney, Australia, 28 September – 2 October 2009.
- AIC Colour 2008 “Colour – Effects and Affects”, Interim Meeting of the AIC International Color Association, Stockholm, Sweden, 15–18 June 2008.
- 10<sup>th</sup> Congress of the AIC International Color Association, Granada, Spain, 8–13 May 2005.
- 9<sup>th</sup> Congress of the AIC International Colour Association, Rochester, NY, 24–29 June 2001.
- Symposium on Colour and Form, Bergen School of Art and Design, Bergen, Norway, 2000.
- 8<sup>th</sup> Congress of the AIC International Colour Association, Kyoto, Japan, 25–30 May 1997.
- International Conference on Colour Education, Helsinki, Finland 1994.

### **Selected publications**

#### **Books and articles in books**

Johann Wolfgang von Goethe (2019). *Värioppi*. Translation of Goethe’s *Zur Farbenlehre* into Finnish by Pirkko Holmberg. Helsinki: Teos. (In Press). Member of translation team: colour-theoretical advisor.

Harald Arnkil (2013). *Colours in the Visual World*. Helsinki: Aalto Arts Books/Aalto University School of Arts, Design and Architecture.

Harald Arnkil (ed.). Fridell, K. & Klarén, U. (2012). *Colour and light - Concepts and confusions* Helsinki: Aalto ARTS Books.

Harald Arnkil (2007). *Värit havaintojen maailmassa*. Helsinki: University of Art and Design UAIH.

Harald Arnkil (2003). “Toisinaan kuuntelen värejä” (At times i listen to colours) in Helena Sederholm (ed.) *Pinx – Maalaustaide Suomessa*, p. 140–141. Helsinki: Weilin+Göös.

Harald Arnkil (2003). “Synesthesia ja abstraktin taiteen synty” (Synaesthesia and the birth of abstract art) in Helena Sederholm (ed.) *Pinx – Maalaustaide Suomessa*, p. 136–139. Helsinki: Weilin+Göös.

Harald Arnkil (2003). “Synesthesia ja abstraktin taiteen synty” (Synaesthesia and the birth of abstract art) in Helena Sederholm (ed.) *Pinx – Maalaustaide Suomessa*, p. 136–139. Helsinki: Weilin+Göös.

Arnkil, H., Hämäläinen E., eds. (1995). *Aspects of Colour – Proceedings of the International Conference on Colour Education 1994*, University of Art and Design UAIH, Helsinki.

Harald Arnkil (1989). *Juhana Blomstedt*. (Monograph on the artist) Helsinki: Weilin+Göös.

#### **Articles**

Harald Arnkil (2018) ”Goethen Zur Farbenlehre - Värin perimmäistä olemusta etsimässä”. *Niin & Näin* No. 97/kesä 2/2018, p 94–97.

Harald Arnkil & Saara Pyykkö (2018) "Colour – Light – Space: an interdisciplinary course for graduate and postgraduate students". *Colour Research and Application*, Wiley.

Harald Arnkil (2013). "Music, painting, colour and abstraction" in *Exhibition Catalogue: Soiva kuva/Resonant Image – Tapio Lötjönen, Juan Antonio Muro and Tapani Tamminen 13.12.2013.–12.1.2014*. Juhani Pallasmaa (ed.), Rovaniemi Art Museum, Rovaniemi, Finland.

Harald Arnkil (2012). "Lightness and Brightness and Other Confusions". *Colour and Light. Concepts and confusions*. Harald, A. (ed.). Helsinki: Aalto ARTS Books, p. 67–101.

Harald Arnkil (2012) "Seeing and Perceiving" in *Colour and Light. Concepts and confusions*. Harald, A. (ed.). Helsinki: Aalto ARTS Books, p. 34–44.

Harald Arnkil (2010) "Miksi suomalainen arkkitehtuuri välttelee värejä"/"Why does Finnish architecture renounce colour" in *Arkkitehti/Finnish Architectural Review* 3, 2010.

Harald Arnkil (1999) "What the eye hears and the ear sees", in the Festschrift: *Ben af Schulten 60 years*. Helsinki: Galerie Anhava.

### **Conference papers**

Arnkil, H. (2019). "The Colours of Alvar Aalto and Artek – Early influences and evolvement". *Proceedings of ICA Belgium Colour Symposium 2019, Ghent, Belgium, 23–25 May 2019*. (In press).

Arnkil, H. (2018). "The Colours of Alvar Aalto". *Proceedings of the International Colour Association (AIC) Conference 2018 "Colour and Human Comfort", Lisbon, Portugal, 25–29 September 2018*. Newtown: International Colour Association (AIC), pp. 65–70.

Arnkil, H. (2015). "The art of colour harmony: The enigmatic concept of complementary colours". *Proceedings of AIC 2015 TOKYO Color and Image Midterm Meeting of the International Colour Association (AIC) 19-22 May 2015 Tokyo, Japan*. Steering Committee of AIC2015 TOKYO (eds.). Tokyo: The Color Science Association of Japan, pp. 974–979.

Fridell Anter, K., Arnkil, H & Klarén, U. (2015) "The ambiguous term of "Saturation" *Proceedings of AIC 2015 TOKYO Color and Image Midterm Meeting of the International Colour Association (AIC) 19-22 May 2015 Tokyo, Japan*. Steering Committee of AIC2015 TOKYO (eds.). Tokyo: The Color Science Association of Japan, pp. 208–213.

Harald Arnkil (2013). "Colour harmony: from dualism to living perception". *Proceedings of the AIC 2013: 12th International AIC Congress*. Lindsay MacDonald, S. W. (ed.). Vol 3. Great Britain: The Colour Group (Great Britain), pp. 969–972.

Klarén, U., Harald Arnkil & Fridell Anter, K. (2013) "Colour and light in Design - levels of experiencing colour and light". *Proceedings of the 2nd International Conference for Design Education DRS Cumulus Oslo. Oslo, Norway*. Vol 2, Oslo: DRS Cumulus Oslo, pp. 743–752.

Antti Raike, Harald Arnkil, Honkela, T. & Messo J. (2013) "Colour Naming: A Multilingual and Multicultural Study" in *AIC Colour 2013: 12th Congress of the International Colour Association. 8–12 July 2013, Newcastle Upon Tyne, UK. Proceedings, Volume 2*. MacDonald, L., Westland, S. & Wuerger, S. (eds.). Great Britain: The Colour Group (Great Britain), pp. 697–700.

Harald Arnkil, Fridell Anter, K. & Klarén, U. (2012). "Colour and light: Concepts and confusions". *AIC 2012, In Color We Live Color and Environment, Interim Meeting of the International Colour Association, Taipei, Taiwan, 22–25 September 2012: Conference Proceedings*. Lee, T-R. & James Shyu, M. (eds.). Taipei, Taiwan: Color Association of Taiwan (CAT), pp. 518–521.

Fridell Anter, K., Klarén, U., Laike, T., Lång, J., Matusiak, B., Nilsson, A., Pettersson, S., Wijk, H., Arnkil, H., Berggren, L., Billger, M., Duwe, P., Enger, J., Gustafsson, A., Häggström, C. & Karlsson, Y. (2012). "SYN-TES Interdisciplinary Research on Colour and Light". *AIC 2012, In Color We Live – Color and Environment, Interim Meeting of the International Colour Association, Taipei, Taiwan, 22–25*

September 2012: Conference Proceedings. Lee, T-R. & James Shyu, M. (eds.). Taipei, Taiwan: Color Association of Taiwan (CAT), pp. 80–83.

Matusiak, B., Fridell Anter, K., Harald Arnkil & Klarén, U. (2011). "PERCIFAL method in use: Visual evaluation of three spaces" in *AIC 2011, Interaction of Colour & Light in the Arts and Sciences, Midterm Meeting of the International Colour Association, Zurich, Switzerland, 7-10 June 2011*: Conference Proceedings, CD. M. Schindler, V. & Cuber, S. (eds.). Zurich: pro/colore, pp. 568–571.

Harald Arnkil, Fridell Anter, K., Klarén, U. & Matusiak, B. (2011). "PERCIFAL: Visual analysis of space, light and colour" in *AIC 2011, Interaction of Colour & Light in the Arts and Sciences, Midterm Meeting of the International Colour Association, Zurich, Switzerland, 7–10 June 2011*: Conference Proceedings, CD. M. Schindler, V. & Cuber, S. (eds.). Zurich: pro/colore, pp. 229–232

Arnkil, Harald (2008), "What is Colour Harmony?" in *Iman Kortbawi, Berit Bergström & Karin Fridell Anter (eds.), Proceedings of Colour – Effects and Affects: Interim meeting of the International Colour Association (AIC) 15–18 June 2008, Stockholm, Sweden*. The Swedish Colour Centre Foundation/Scandinavian Colour Institute AB.

Arnkil, Harald (2008), "The NCS (Natural Colour System) and its Use in Recording Historic and Contemporary Architecture" in Theodore H.M. Prudhon & Kyle Normandin (eds.), *Preservation Technology, Dossier 8: Restoring Postwar Heritage – Selections from the 2004 DOCOMOMO USA Technology Seminar 30<sup>th</sup> Sept – 2<sup>nd</sup> Oct 2004, New York*. New York: DOCOMOMO US, pp. 127–132.

Arnkil, Harald (2005), "A New Colour Primer for Artists and Designers: Integrating Aesthetics and Perceptual Science in *Proceedings of the 10<sup>th</sup> Congress of the International Colour Association*, Granada (Granada 2005), pp. 81–84.

#### **Referee and Member of Scientific Committees**

Referee for *Mid-term Meeting of the AIC 2019 Colour and landscape, Buenos Aires, Argentina 14–17 October 2019*.

Peer reviewer for *Light, Colour and Health*, vol 2, a publication of the Portuguese Colour Association, FAULISBOA CIAUD's (Centro de Investigação de Arquitectura, Urbanismo e Design) 'Research Group of Colour and Light' and Laboratory of Colour-FAUL, Portugal.

Referee for *AIC Colour 2018 Colour and Human Comfort Interim Meeting of the AIC International Color Association, Lisbon, Portugal, 25–29 September 2018*.

Referee for *PICS2016, Progress in Colour Studies, 14 - 16 September 2016, University College London, UK*.

Referee for *AIC Colour 2012, In Color We Live: Color and Environment, Interim Meeting of the International Color Association, Taipei, Taiwan, 22–25 September 2012*.

2010-11: Member of the SYN-TES research group and its sub-group EPISTO. This is a two-year Scandinavian research project on the problems of light, colour and space. It is co-ordinated at University College of Art, Craft and Design, Stockholm (Konstfack) by Dr. Karin Fridell-Anter. The project is financed by KK-Stiftelsen of Sweden. The EPISTO-subgroup will provide knowledge on epistemological questions, basic terms and definitions of light and colour.

Supervisor of post-graduate study and member of the Board Examiners of the Department Post Graduate Studies at the Finnish Academy of Fine Art 2009–2010.

Referee for papers submitted to *CGIV 2010, the 5<sup>th</sup> European Conference on Colour in Graphics, Imaging and Vision, 14<sup>th</sup> –18<sup>th</sup> June 2010, University of Eastern Finland, Joensuu, Finland*.

Peer reviewer for journal *Color Research and Application* (Wiley), 2010 to present.

Referee for the 11<sup>th</sup> Congress of the International Colour Association (AIC), 27<sup>th</sup> September – 2<sup>nd</sup> October 2009, Sydney, Australia.

Coordinator of Seminar on *Architectural Colour at Interim meeting of the International Colour Association (AIC) 15–18 June 2008, Stockholm, Sweden.*

### **Selected public lectures and talks**

10.4.2019 “Sinisen lumo” (The allure of blue). Invited public lecture in conjunction with the exhibition “Taivaalliset värit” (Heavenly colours). Sinebrychoff Art Museum/The Finnish National Gallery, Helsinki, Finland.

6.4.2019 “Värit atmosfääriä luomassa – Hajamietteitä kuvataiteen ja elokuvan suhteista”. (Colour creating atmosphere – Some thoughts on the relation of fine art and cinema). *Colour, colour* seminar, organized by The National Audiovisual Institute and the Department of Film and Scenography of Aalto University. The National Audiovisual Institute's cinema, Kino Regina, Helsinki, Finland.

21.3.2019 “Värien ja valaistuksen havaitsemisesta – Suunnittelu ja kokemus”, Arkkitehtuuripoliittinen kaupunkiseminaari, Tuusulan kunnantalon valtuustosalii, Tuusula. (“On the perception of colours and illumination – Planning and experience”, City planning seminar on architectural policy, Tuusula municipality council chamber, Tuusula, Finland.

20.3.2019 “Värit kaupunkiympäristössä – Suunnittelu ja kokemus”, Kaupunkisuunnittelun väripäivä, Silkkisali, Tikkurilantie 44, Vantaa. (“Colour in the urban Environment – Planning and experience”). City of Vantaa town planning seminar on colour, Silkkisali, Tikkurilantie 44, Vantaa, Finland.

7.11.2018 “The Many Levels of Experiencing Colours”. Talk at the multidisciplinary seminar *Experience Colours!*, organized by The Experience Platform and the Colour Research Group of Aalto University and The Finnish Colour Association.

8.11.2017 “Colour harmony and colour expression – An investigation of the artist’s creative process”. invited lecture at *SYMPOSIUM Visuell upplevelse - Delen & Helheten*, Lund University, School of Architecture, Lund, Sweden.

16.11.2016 “Harmonia etsimässä”, talk at *Suomen väriyhdistyksen väri-ilta*. Metropolia AMK, Helsinki, Finland. Symposium organised by Suomen väriyhdistys (The Finnish Colour Association) at the Metropolia University of Applied Sciences, Helsinki, Finland.

9.6.2016 “The Colors of Alvar Aalto and Artek – early influences and involvement”. Invited public lecture at the Bard Graduate Center, New York, NY.

17.4.2015 “Colour, Harmony and Aesthetics”. Invited talk at the annual Conference of Forum Farge (Norwegian Colour Association), Arkitektenes hus, Oslo, Norway.

24.10.2014 “Colour and Perception”. Invited talk at Microsoft headquarters, Espoo, Finland.

12.11.2013 “Soivat värit – Maalaustaiteen ja musiikin yhteyksistä”. Invited talk at Suomen Kulttuurirahaston Taidekoti Kirpilä (Finnish Cultural Fund private art gallery Kirpilä).

27.3.2013 “Factual facts and actual facts – colours and reality”. Invited lecture at Symposium: *Colour as Material*, Art University/Academy of Fine Art.

18.1.2012 “Colours as Noise”. Invited talk at symposium *Media goes Accessible*, Aalto University School of Arts, Design and Architecture, Media Factory.

13.11.2011 “Väri, maalaustaide ja musiikki – Mikalojus Konstantinas Čiurlionis ja taiteen modernismi”. Invited public lecture at *Avauksia-festivaali*, Felix Krohn-sali, Lahden konservatorio. Lahti, Finland

- 13.4.2011 "Väriin voima". Invited public lecture, EMMA Espoo Museum of Modern Art, Espoo, Finland.
- 7.12.2010 "Värit, emootiot ja todellisuus – värien harmonian ja ilmaisuvoiman lähteitä etsimässä". invited lecture at Suomen estetiikan seuran vuosikokoustapahtuma (Annual meeting of the Finnish Society of Aesthetics). *Empiirinen estetiikka* (Empirical Aesthetics), Tieteiden talo, Helsinki.
- 3.11.2010 "Värit taiteessa – väriaineet, taidekauppa ja taiteilijat 1500–1600 -lukujen Antwerpenissa". Invited public lecture at Kansallisgallerian Sinebrychoffin taidemuseo (The Finnish National Gallery/Sinebrychoff Art Museum), Helsinki, Finland.
- 13.4.2010 "Väri, valo, tila – havaintojen ja vuorovaikutusten tutkimus". Invited lecture at Rakennustaiteen seuran symposium, Kaupunkisuunnitteluviraston auditorio, Kansakoulunkatu 3, Helsinki. (Symposium of the Architectural Society of Finland, Auditorium of the Helsinki City Planning Office, Kansakoulunkatu 3, Helsinki, Finland).
- 20.11.2009 "Väri, valo, tila". Invited lecture at Väriteorian päivä: *Väri rakennetussa ympäristössä/Colour in the Urban Environment*. Nuorisokeskus Vimma, Turku. Järjestäjä: Turun ammattikorkeakoulun Tekniikka, ympäristö ja talous -tulosalueen Restauraointikeskus.
- 28.9.2008 "Värit, maalaustaide ja musiikki". invited lecture at Uuden musiikin lokakuu: *Väriin ulottuvuudet*, Hailuodon luotsiasema, Oulu.
- 6.11.2007 "Schönberg, maalaustaide ja värit" (Schönberg, painting and music). Invited public lecture in conjunction with a concert by the Finnish Radio Symphony Orchestra, Finlandia house, Helsinki, Finland.
- 27.11.2006 "Recognition of Colours – where is colour located?" invited talk at *Colour Research Approaches Seminar*, Pattern Recognition Society of Finland, University of Eastern Finland, Joensuu, Finland.
- 21.10.2005 "Colour in Finnish Art, Architecture and Design". Invited talk at *Conference 5 MIRADAS, color and architecture fusion*. Organizer: Colegio de arquitectos, Mexico, Mexican Association of Interior Design and Comex Paints. Antiguo Colegio de San Ildefonso, Mexico City.
- 2.10.2004 "Color and Light in Finnish Design Today". invited talk at School of the Art Institute of Chicago (SAIC), Chicago, USA.
- 29.9. – 4.10.2004 "Color and Light – Finnish Art and Design from 1900 to the Present". Invited talk at Bradley University, Peoria, Illinois, USA; Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA
10. 9. 2003 "Colours and Space: Sign and Symbol and Sensation". invited lecture at The Nordic Art Association's Conference *Art in Architecture & Sustainable Development*, Kiasma Museum of Contemporary Art, Helsinki, Finland.

### **Solo exhibitions**

- 1981 Galleria Katariina, Helsinki, Finland
- 1987 Hanasaari Finnish-Swedish Cultural Centre, Espoo, Finland
- 1990 Studio-Galleria Vintti, Kuopio, Finland
- 1991 Galerie Artek, Helsinki, Finland
- 1997 Galerie Artek, Helsinki, Finland
- 1999 Art Goes Kapakka/Helsinki Festival: Ravintola Töölöntori 2, Helsinki, Finland

### **Group exhibitions**

- 1978 Young Artists' Exhibition, Helsinki, Finland
- 1979 Drawings, Printmakers Gallery, Helsinki, Finland  
League of Finnish Artists Societies, Lappeenranta, Finland
- 1980 Young Artists' Exhibition, Helsinki, Finland
- 1982 Artists Association of Helsinki at the Wäinö Aaltonen museum, Turku/Åbo, Finland

- 1983 Finnish Artists' Annual Exhibition, Helsinki, Finland
- 1983 Finnish Artists' Annual Exhibition, Helsinki, Finland
- Galleri Sankt Olof, Norrköping, Sweden
- 1986 Finnish Artists' Annual Exhibition, Helsinki, Finland
- Renlund museum, Kokkola, Finland
- 1988 Cultural Festival, Moscow, USSR
- 1990 Finnish Artists' Annual Exhibition, Helsinki, Finland
- 'Art on the Streets', poster event, Helsinki Festival and Uusi Suomi, Helsinki, Finland
- 1991 Galleri Konstruktiv tendens, 10<sup>th</sup> Anniversary Exhibition, Stockholm, Sweden
- 1993 Finnish Artists' Annual Exhibition, Karkkila, Finland
- 1998 Finnish Artists' Annual Exhibition, Kerava, Finland
- 1999 Mänttä Art Festival, Mänttä, Finland
- 2000 Galerie Anhava, Helsinki
- 2001 Group Exhibition, Bradley University, Peoria, Illinois, USA

***Represented in the following public and corporate collections***

Finnish State Collections  
 Museum of Contemporary Art, Kiasma, Helsinki, Finland  
 City of Helsinki Art Museum, Finland  
 Pori Art Museum, Pori, Finland  
 Rovaniemi Art Museum, Finland  
 City of Vantaa Collections, Finland  
 Merita-Nordea Bank, Finland  
 Sampo Bank, Finland  
 OKO Bank, Finland  
 Nokia Mobile Phones Head Office, Salo, Finland  
 Swedish State Collections  
 Östergötlands län/Province of Östergötland, Sweden  
 The Muskegon Museum of Art, Michigan, USA

***Public art works***

"Comment 3" (in collaboration with Juha Westman). Exterior light installation, WG-Building, Tapiola, Finland, Winter 2000.

***Awards and Grants***

- 1982 Paulo Foundation
- City of Helsinki Cultural Board
- 1985 City of Helsinki Cultural Board
- 1986 Paulo Foundation
- 1987 Finnish Government Visual Arts Committee
- 1990 Province of Uusimaa Visual Arts Committee
- City of Helsinki Cultural Board
- 1992 Finnish Government Visual Arts Committee
- 1993 University of Art and Design Helsinki UIAH
- 1995 Finnish Government Visual Arts Committee
- 1996 Finnish Government Visual Arts Committee, one-year grant for painting
- 1997 University of Art and Design Helsinki UIAH, travel grant
- Sasakawa Scandinavia-Japan Foundation
- 1999 Finnish Government Central Committee for the Arts
- 2000 University of Art and Design Helsinki
- 2004 Finnish Cultural Foundation
- 2005 University of Art and Design Helsinki
- 2013 Knight, Order of the Finnish Lion